



The Techno Galactic Software Observatory (TGSO). Session de travail – Bruxelles (2017)



TGSO au Musée de l'Informatique Pionnière en Belgique, Namur



Anne Laforet, Agile Yoga



Le TGSO visite le Computermuseum du Département d'Informatique, KULeuven



Dans la forêt, Alchorisma. Session de travail – Z33, Hasselt (2018)



Discussion



Adva Zakai, Femke Snelting, *I lost my training of thought* (performance)



Peter Westenberg, *Alchorisma Stitchings* (2018)



Itérations: *I don't know where this is going*, exposition. iMAL, Bruxelles (2016)

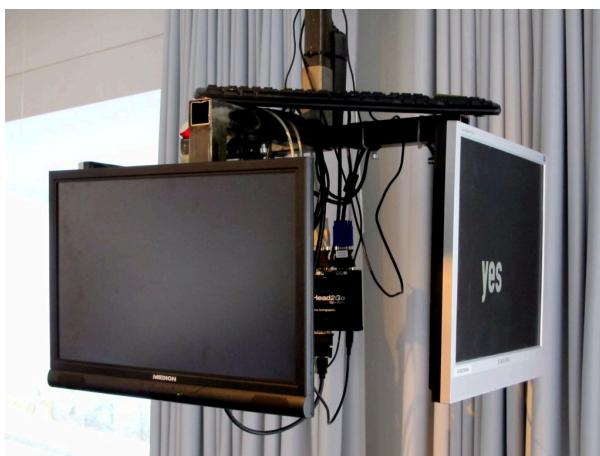




Itérations: *The Tech Oracle*, exposition. esc medienlabor, Graz (2015)



Itérations: Présentation résidence collective.
Hangar, Barcelone (2019)



Le cocktail de la collaboration



Les cyborgs vieillissants. Session de travail – Pianofabriek Kunstenwerkplaats, Bruxelles (2018)



Alice Mortiau, *Les cyborgs vieillissants*, affiche.



Une performance de Zoumana Méité conclut la session de travail



DiVersions: la collaboration, la divergence et les archives digitales. Session de travail – Musée Royal de l'Art et de l'Histoire, Bruxelles (2016)



Article Talk Edit View history Search Wikipedia

Pretty Ladies (female figurines)
From Wikipedia, the free encyclopedia

Contents (hide)

1 Archaeological research and context
2 References
3 Naming problematic
4 See also
5 Notes
6 References

Archaeological research and context [edit]

The figures were found in an archaeological context, expression of the life style by Mexican and American archaeologists. It is in general believed that the figures had to do with the ceremony of death, like the Minoans did.

There are many interpretations of what were the function of the figures. In some configurations, they were buried with dead bodies to ensure the resurrection of the corpses.^[1] They also represented fertility, not necessarily human fertility but also earth fertility^[2]

Descriptions [edit]

These figures were described as different ways, highlighting different aspects:

- females with large heads, small waists, and prominent hips^[3]
- "naked female with short arms, extended stomach and a fancy coiffure or headdress"^[4]

Naming problematic [edit]

These figures are also called by archaeologists "naked feminine figures", "nude girls", "topless girls and women" or even "Venus of Tlaloci",^[5] which is problematic because in doing so, they projected ideals on the culture these figures were part of, influenced by European representations of beauty.^[6]

Also, the naming of clay figures was done in a different way for female and male representations. The equivalent male figures were never called "pretty lords" or "nude men", even when they were as naked as the female figures, but rather "man", "male figure", "chief", etc.^[7]

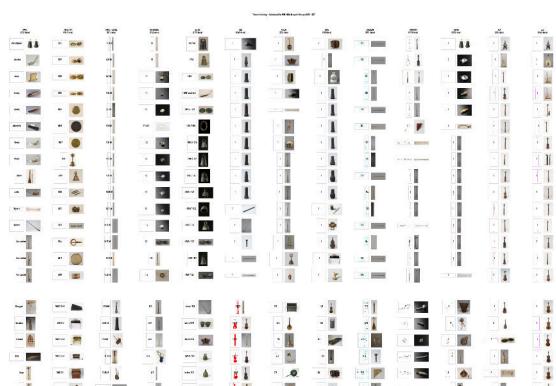
See also [edit]

Lorraine Furter, Not just pretty ladies. Mise à jour de la page Wikipedia





Mia Melvaer, Phil Langley, *Piles et volumes* (application de réalité virtuelle)

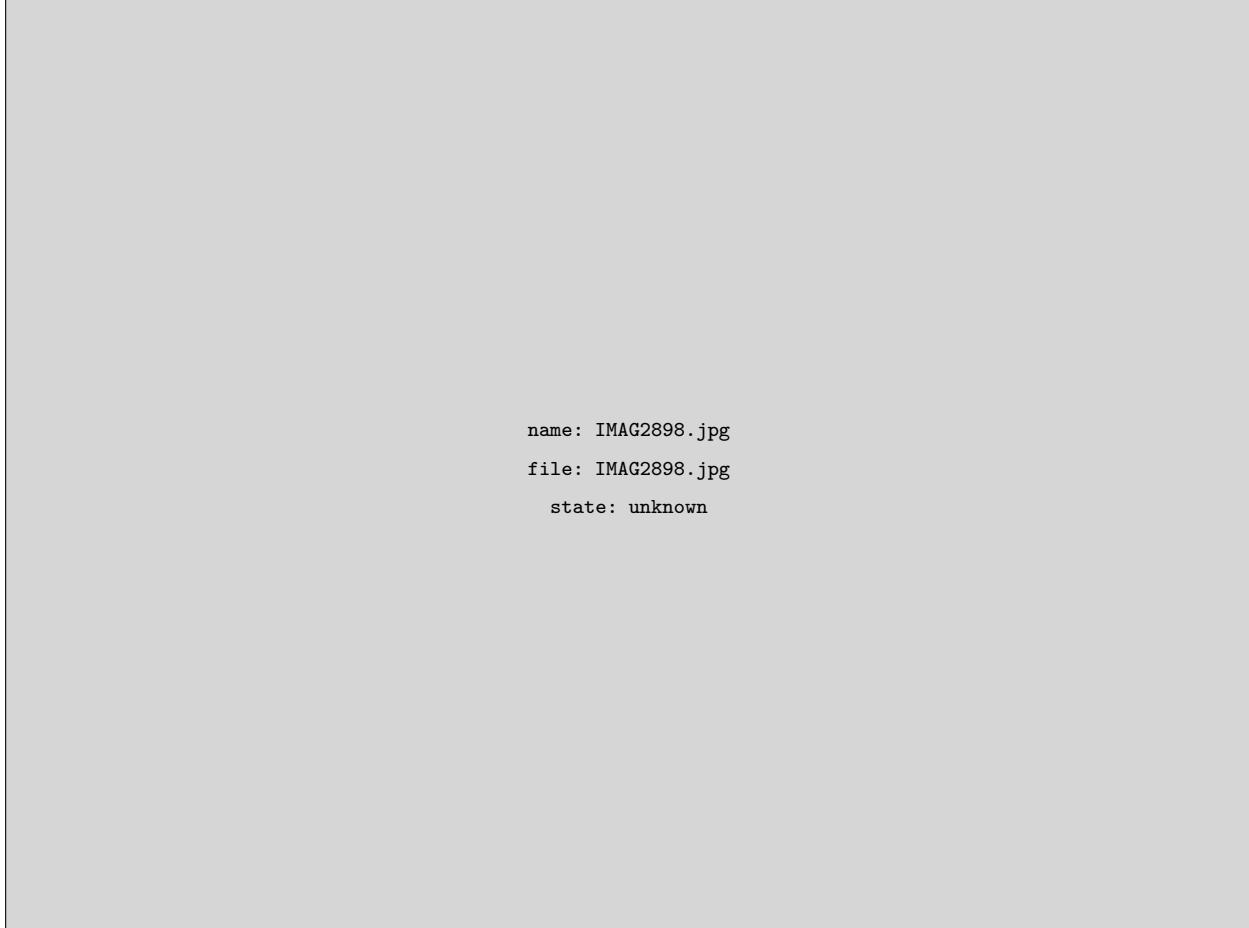


Michael Murtaugh, Nicolas Malev , *Diff rents ordres coexistent*



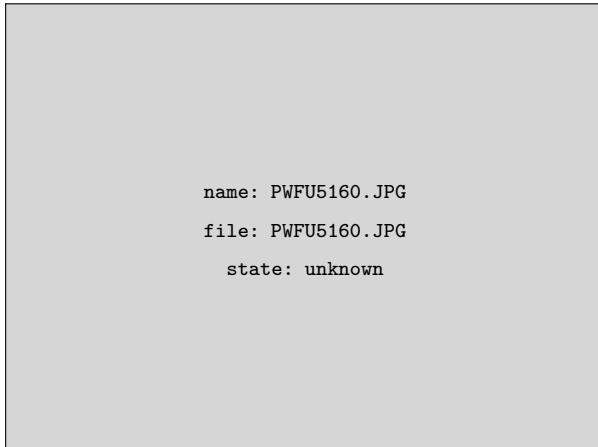
Christina Cochior, *Premier plan/arri re-plan*



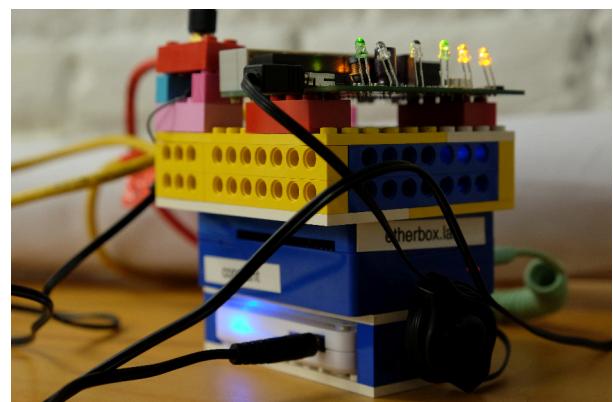


```
name: IMAG2898.jpg  
file: IMAG2898.jpg  
state: unknown
```

Francois Zajega, session de travail *Transmarcations*. Beursschouwburg, Bruxelles (2018)



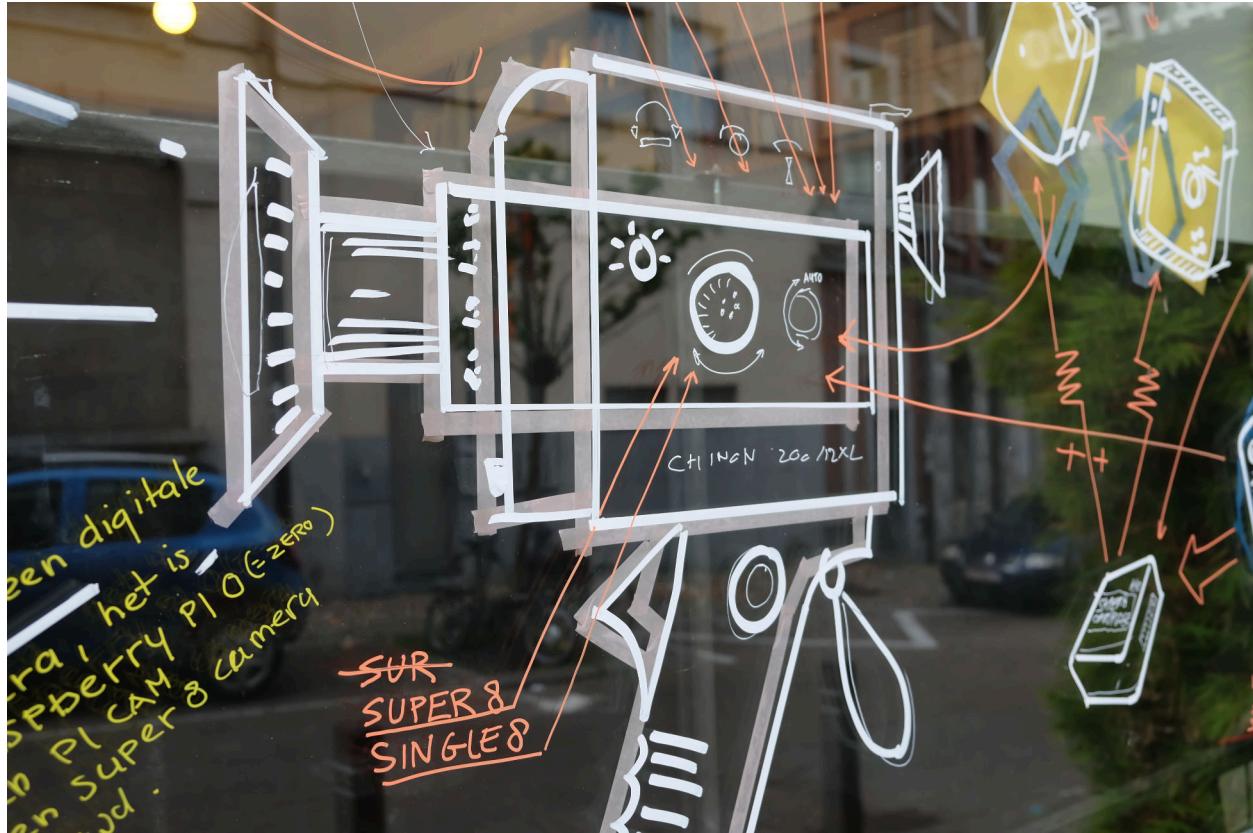
```
name: PWFU5160.JPG  
file: PWFU5160.JPG  
state: unknown
```



Etherbox, une infrastructure locale fait maison



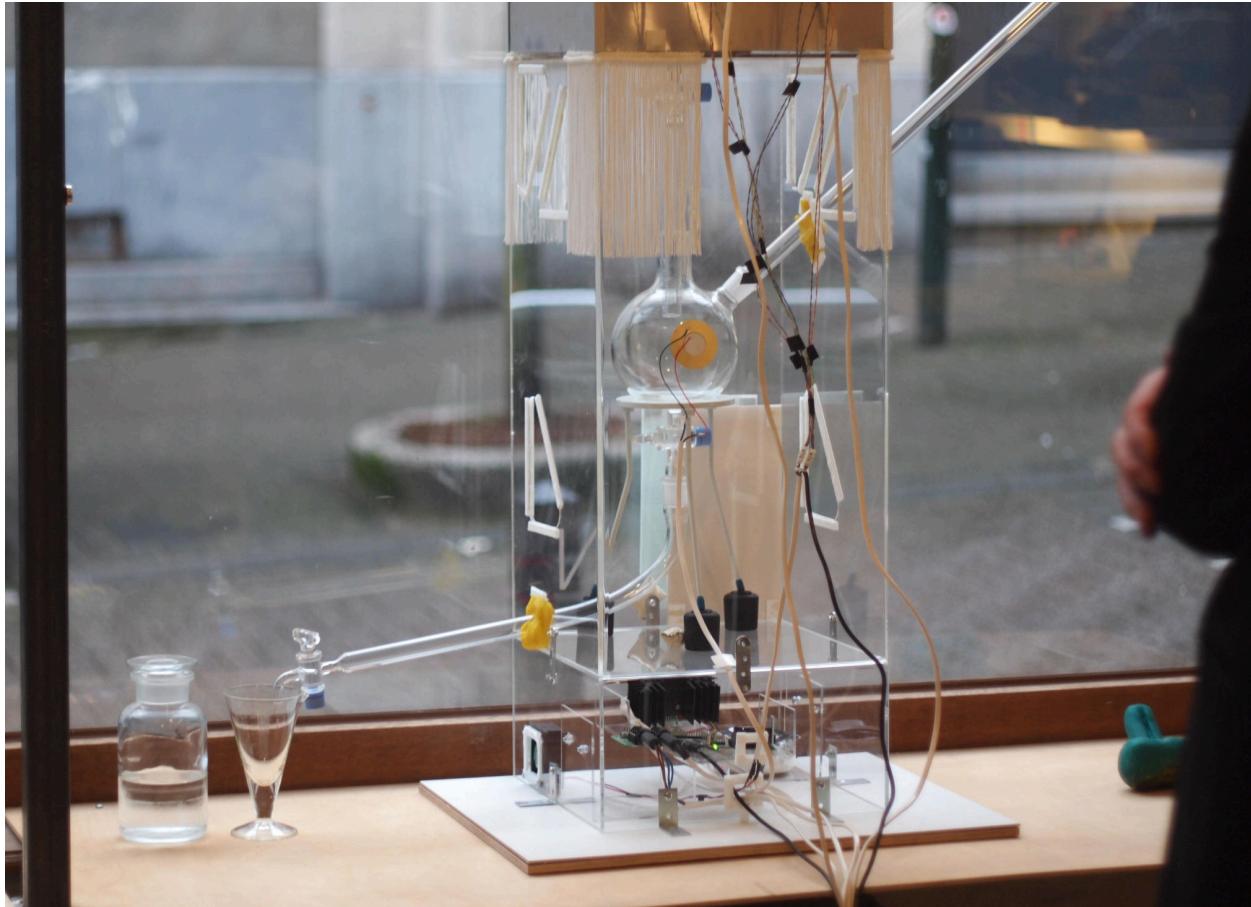
Philippe Rivière, session de travail *Transmarcations*. Beursschouwburg, Bruxelles (2018)



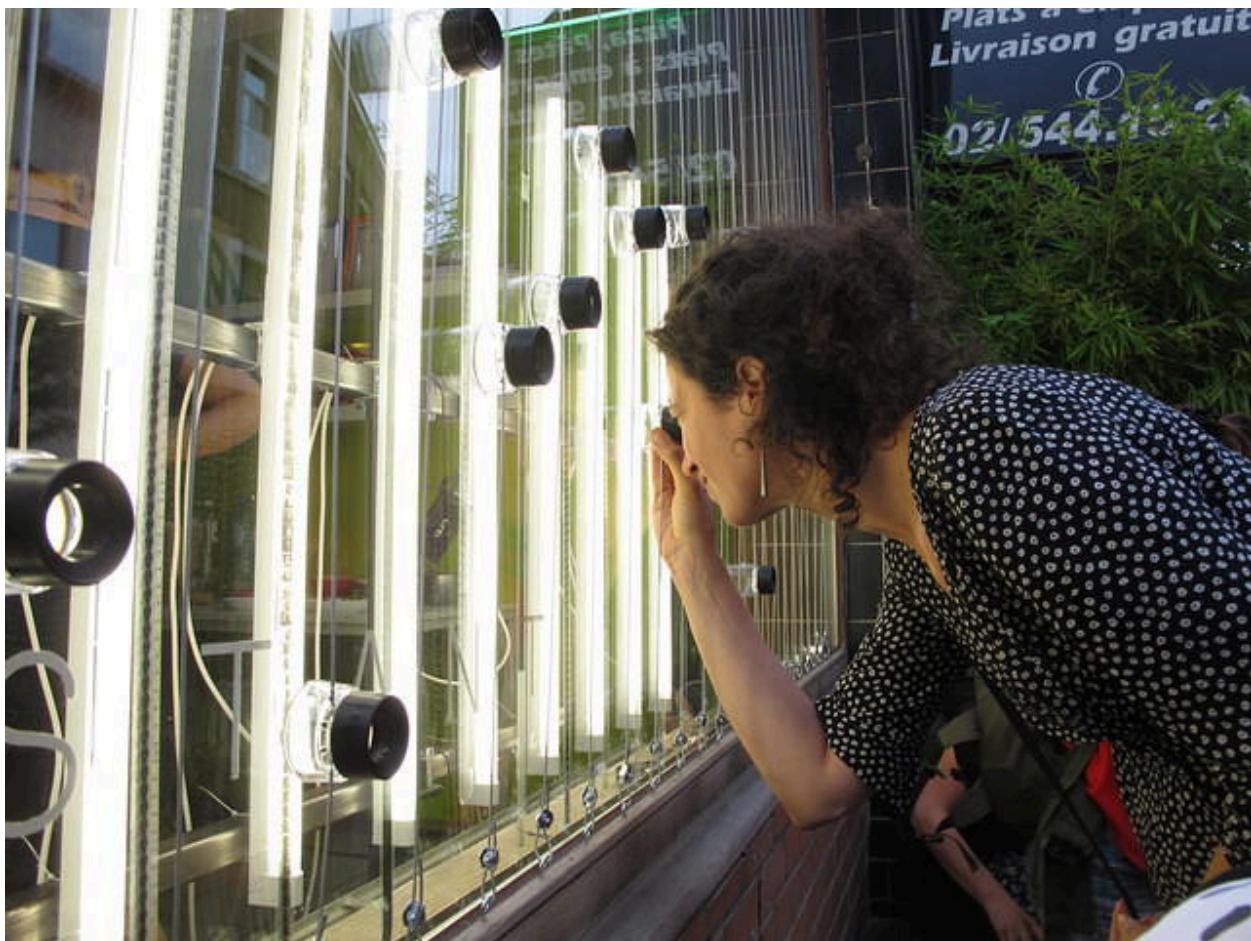
Maxime Further et ses collaborateurs, Supi8. Constant_V (2019)



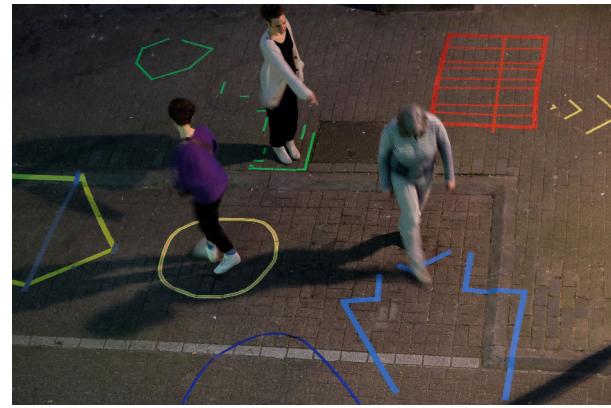
Atelier caméra Supi8



Isabel Burr Raty, *Menses Antidote*. Constant_V (2018)



Antje Van Wichelen, 21C/19C. Procedures for Anthropometric Image Reversal. Constant_V (2015)



Katrien Oosterlinck, *Espace autour. Constant_V* (2017)



Mathieu Gabiot, Raphaël Bastide, Martin Lévêque, *Objets Déviés. Constant_V* (2015)



Rafaella Houlstan-Hasaerts, *De Bosnie vers le monde et retour. Constant_V* (2015)



Atelier sur le détournement d'objets

26 | 05 - 10 | 07 | 2016
Constant, rue du Fortstraat 5,
1060 Saint-Gilles / Sint-Gillis

Vernissage | Opening :
26 | 05 | 2016 19:00 - 24:00

TRACKS & TRACES

Ateliers | Workshops
• 28 & 29 | 05 | 2016 14:00 - 19:00
• 4 & 5 | 06 | 2016 14:00 - 19:00
Max. 3 personnes par atelier, réservation souhaitée auprès de :
Max. 3 personnes per workshop, gelieve je in te schrijven bij :
Max. 3 participants per workshop, thanks for registering with :
yvespolart@skynet.be



Antoine Gelgon (graphisme), *Tracks and traces* (2016)



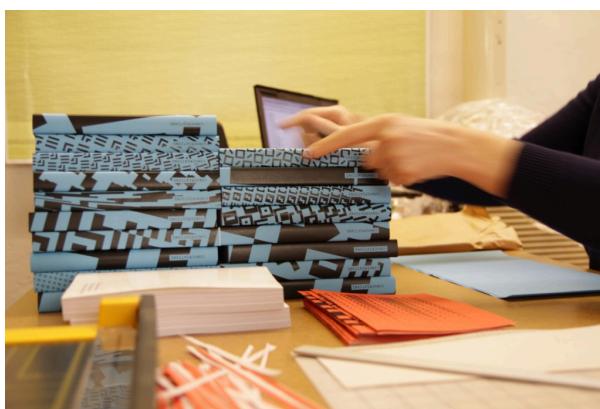
Des Livres avec du Tempérament sont des livres publiés par Constant, créés en utilisant des logiciels Free, Libres et Open Source, et distribués sous une license libre.



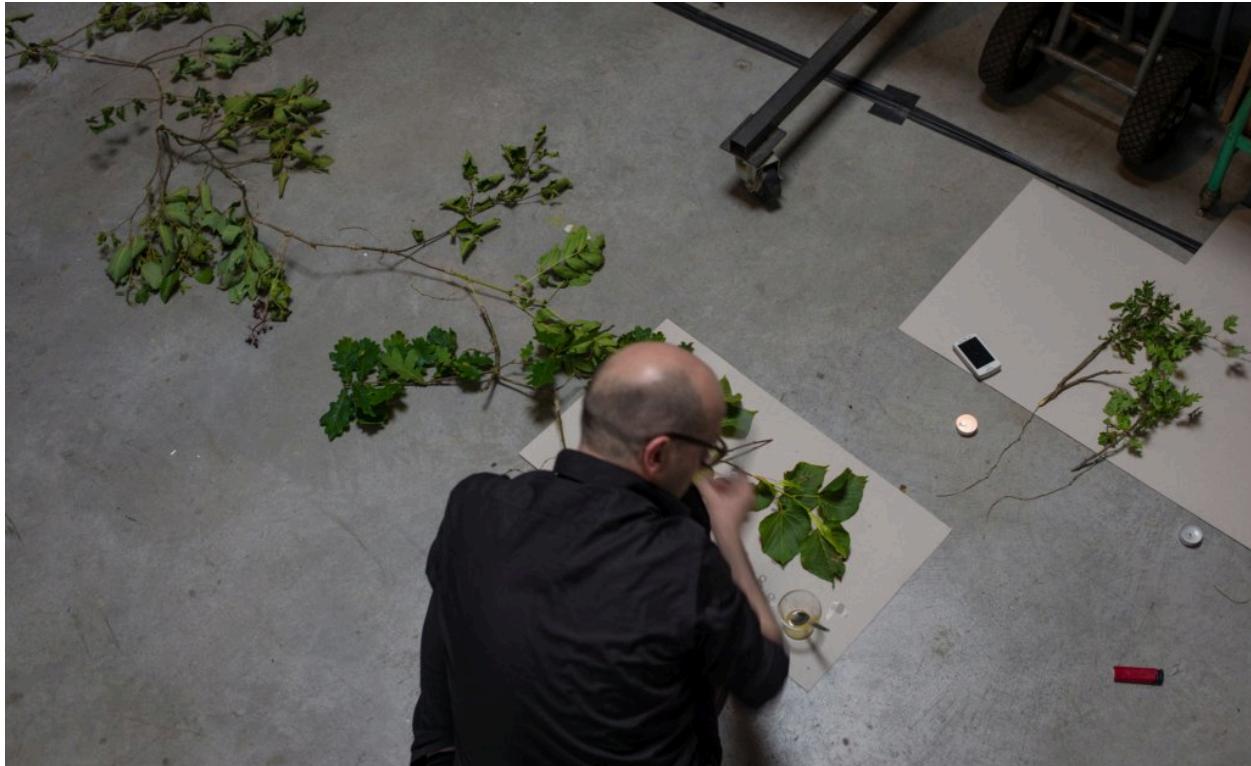
Constant feat. James Joyce, Virginia Woolf, Henri Bergson, *The Death of the Authors*, 1941 (2013)



The Guide to Techno Galactic Software Observation (2018)



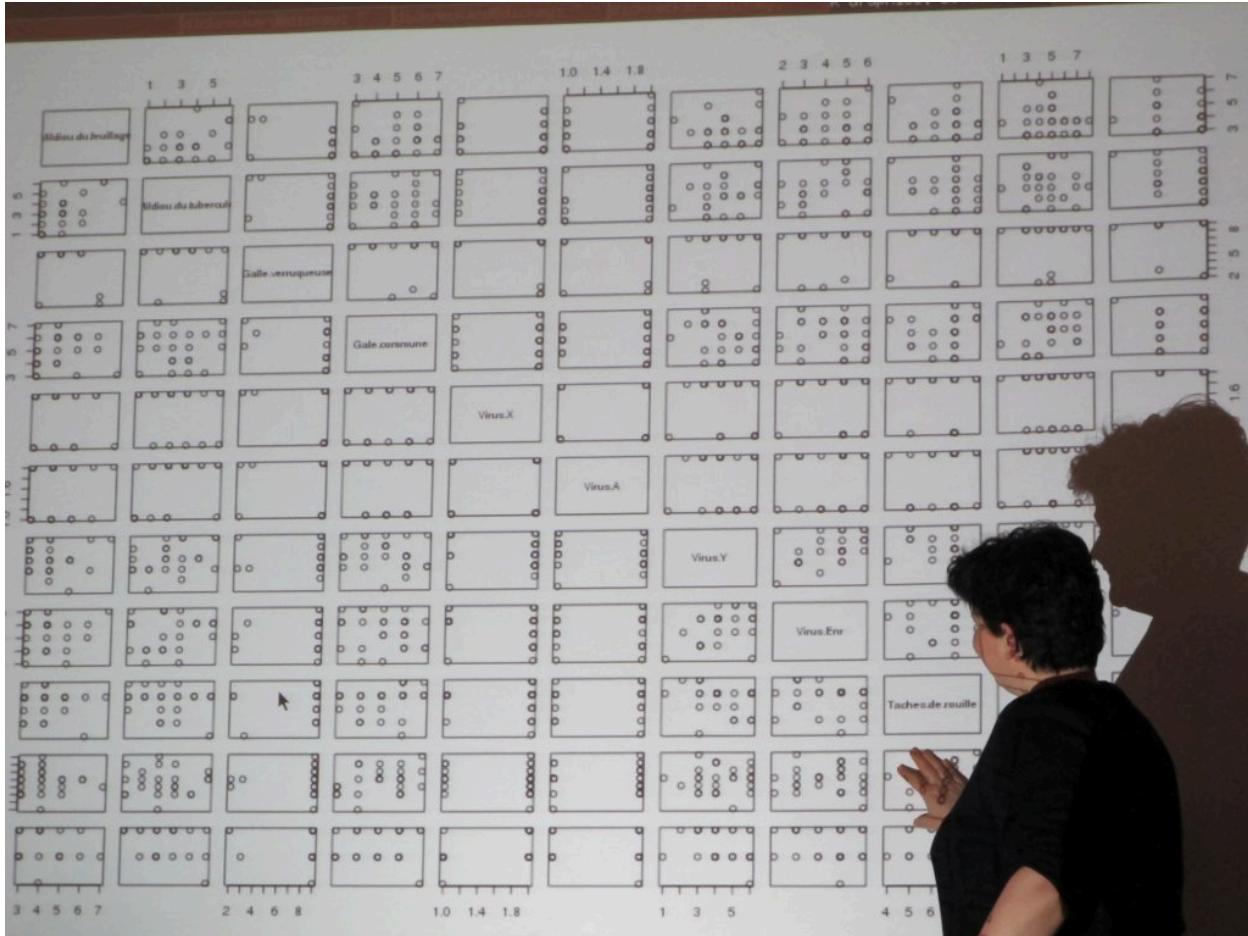
Conversations (2015)



Simon Yuill, *Greffage programmatique*. Promiscuous Pipelines, session de travail – FoAm, Bruxelles (2015)



Les annotateurs. Cqrrelations, session de travail – DeBuren, Bruxelles (2015)



Anne-Laure Buisson, exercices féministes sur les pommes de terre et leur statistiques

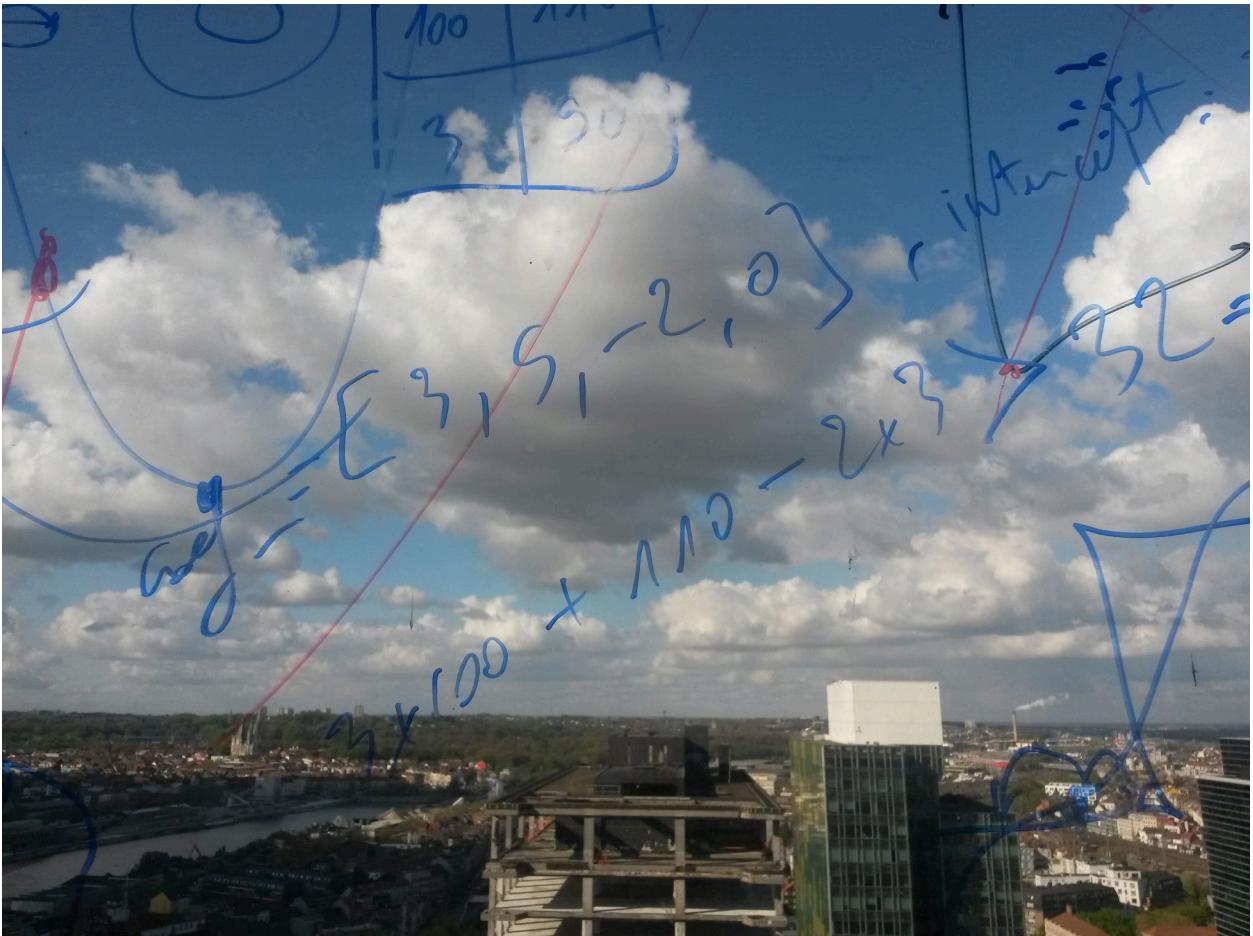


Seda Gürses, Antoinette Rouvroy, Geoffrey Bowker, Solon Barocas, *Big Data & Discrimination* (débat)



Lancement du livre numérique avec Geoff Cox et RYBN. FoAm, Bruxelles (2016)

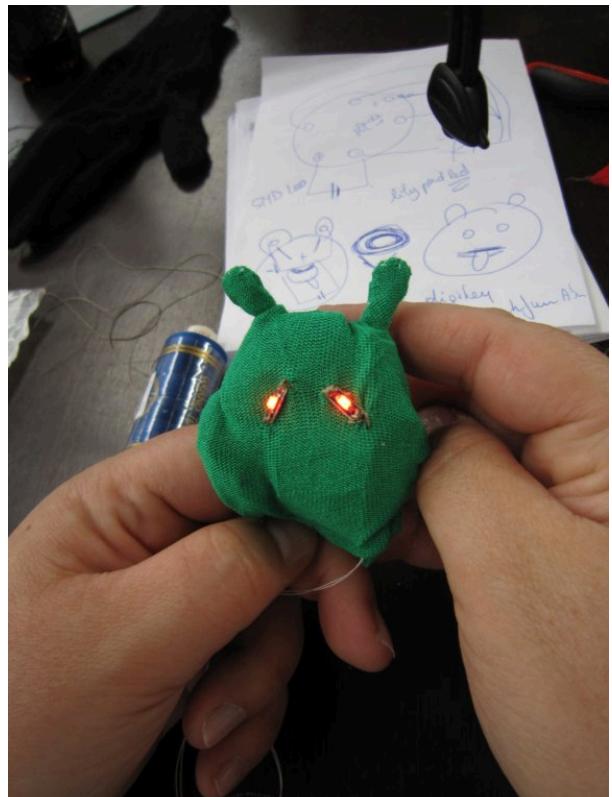




Algolit, atelier. World Trade Center, Bruxelles (2018)



Les étudiants s'entraînent avec l'algorithme *Quicksort*. Ecole de Recherche Graphique, Bruxelles (2015)



Wendy Van Wynsberghe, atelier. Feza – Schaarbeek, Bruxelles (2013)



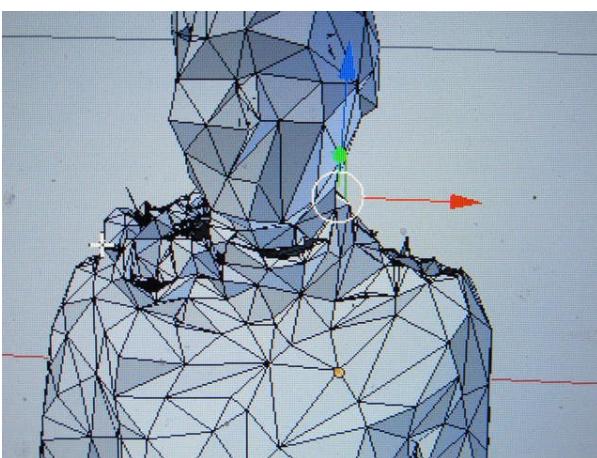
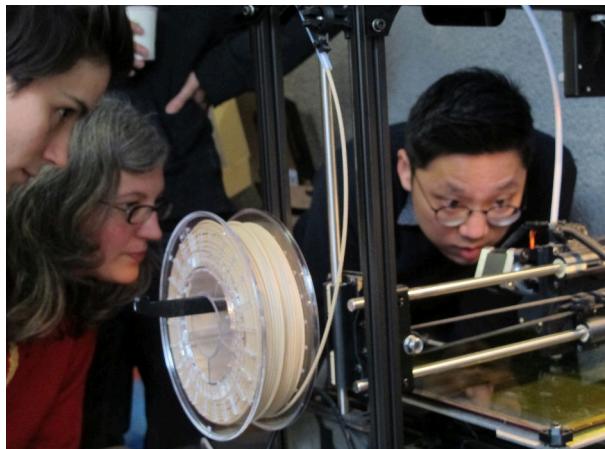
An Mertens + Adva Zakai, *Distance Levenshtein* (jeu algorithmique). Recyclart (2015)



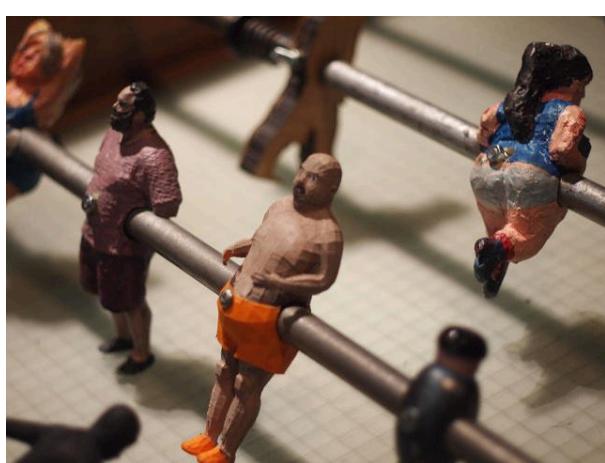
Laurence Skive, atelier. *GenderBlending*, session de travail – Beursschouwburg, Bruxelles (2014)



Maria PTQK, Jara Rocha, *Cabinet of Queeriosities*



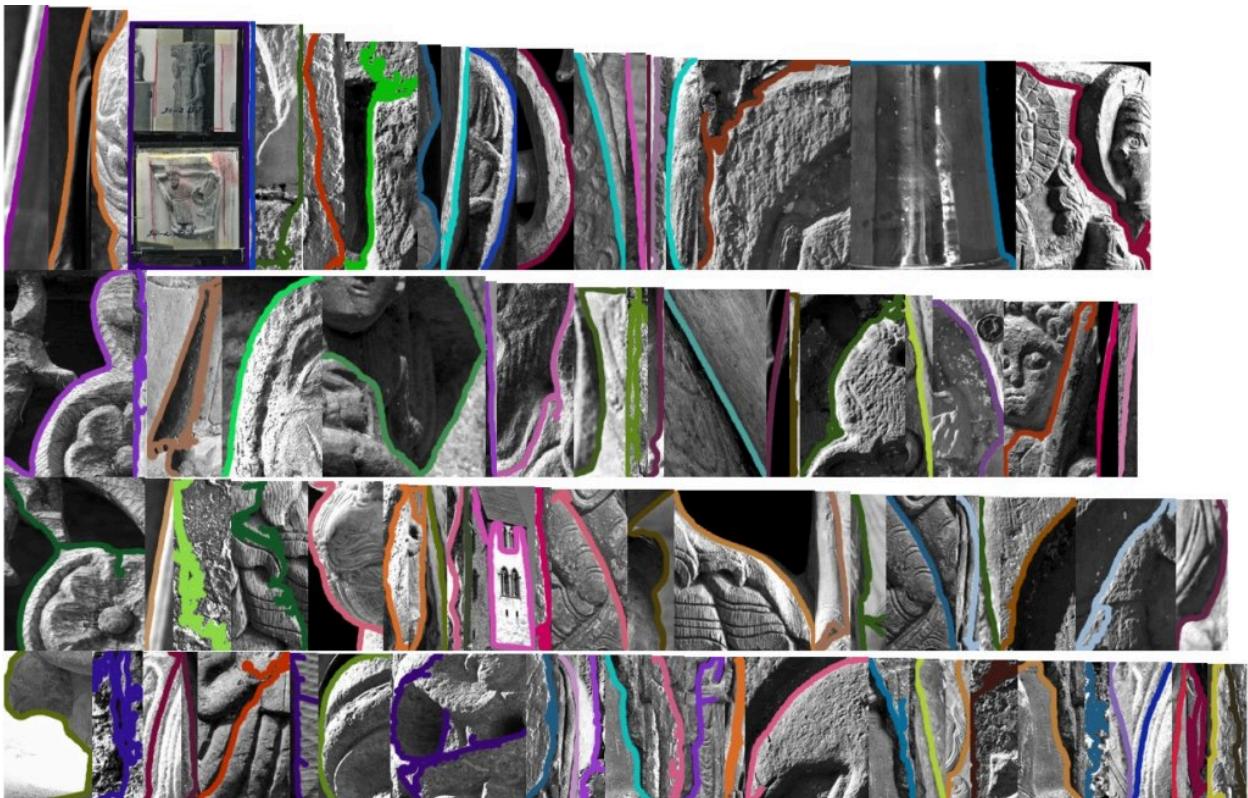
Pascal Barret, Peter Westenberg, *Body Holes*



Željko Blaće, *Diversity Kickertable*



La troisième édition de Relearn, l'école d'été organisée de façon collective. Zinneke, Bruxelles (2015)



Nicolas Malevé + Michael Murtaugh, *The Scandinavian Institute for Computational Vandalism*, Museum Asger Jorn, Silkeborg (2014)



Eglantine Lebacq montre l'absurdité de la législation française dans le cadre de l'œuvre d'Antoine de St-Exupéry. Journée du domaine public, Bibliothèque royale de Belgique, Bruxelles (2015)



Michael Korntheuer (Hackerspace Bruxelles), DIY scanner automatique de livres. (2013)



Paul Otlet entre dans le domaine public. Mondotheque, Bibliothèque royale de Belgique (2015)



Marc D'Hoore (conservateur journaux et médias contemporains). Bibliothèque royale de Belgique, Bruxelles (2013)



Wauter Mannaert, Eva Hilhorst, atelier remix Krazy Kat Cinema Nova, Bruxelles (2015)



Guy-Marc Hinant, conférence. Maison du Spectacle La Bellone – Verbindingen/Jonctions 10 (2010)



Bambi Cueppens, conférence. Verbindingen/Jonctions 9 (2005)



Bitnik, *Delivery for Mr Assange*. Verbindingen/Jonctions 14, Recyclart (2013)



Sadie Plant, conférence. Verbindingen/Jonctions 10 (2010)



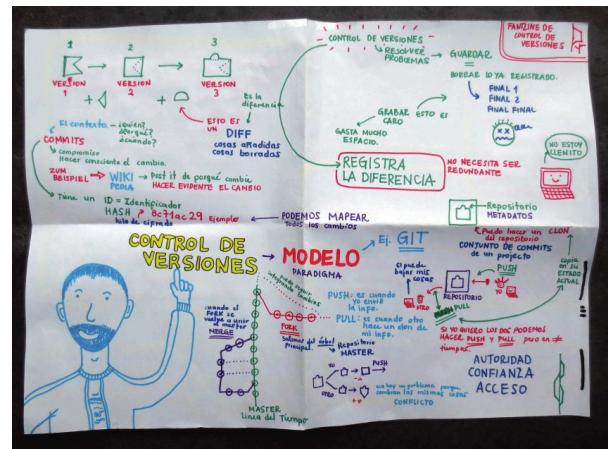
Bolwerk, *Home is a server*. Verbindingen/Jonctions 14, Variable (2013)



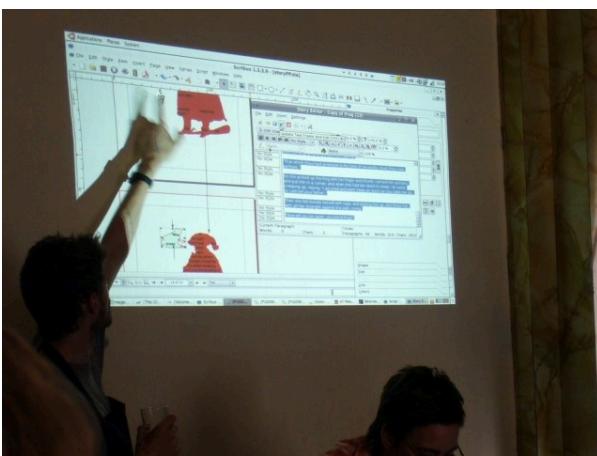
Harisson et Pierre Huyghebaert, Libre Graphics Meeting. Pianofabriek, Bruxelles (2010)



Libre Graphics Meeting. Pianofabriek, Bruxelles (2010)



Control de Versiones. Libre Graphics Research Unit, Medialab Prado Madrid (2013)



Open Source Publishing, Print Party. Bruxelles, (2009)



Rencontre avec Isabelle Stengers. Open Source Publishing, Variable (2013)



Christoph Haag, façade digitale @ Medialab Prado. Libre Graphics Meeting, Madrid (2013)



Tools for a Read-Write World. Libre Graphics Research Unit, Medialab Prado, Madrid (2013)



Simon Yuill, *Object Score Notation*. Bains::connective + APT, Bruxelles (2008)



Colapse Kode, *Object Score Notation (objscrs)*. Pianofabriek Open House Festival (2012)



Open Source Video (promenade de surveillance), Bruxelles (2010)



Peter Westenberg, *Routes + Routines*. Place@Space – Z33, Hasselt (2008)



Peter Westenberg, *Routes + Routines*. Bruxelles (2006)





La Langue Schaerbeekoise. Square Verboekhoven, Bruxelles (2010)



La Langue Schaerbeekoise (2011)



Les Mots de la Cage aux Ours (lancement-livres).
La Langue Schaerbeekoise – Passa Porta, Bruxelles (2013)



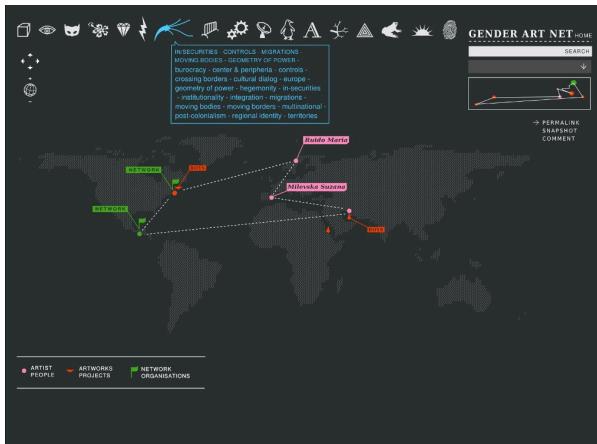
Maky (improvisation). La Langue Schaerbeekoise (2013)



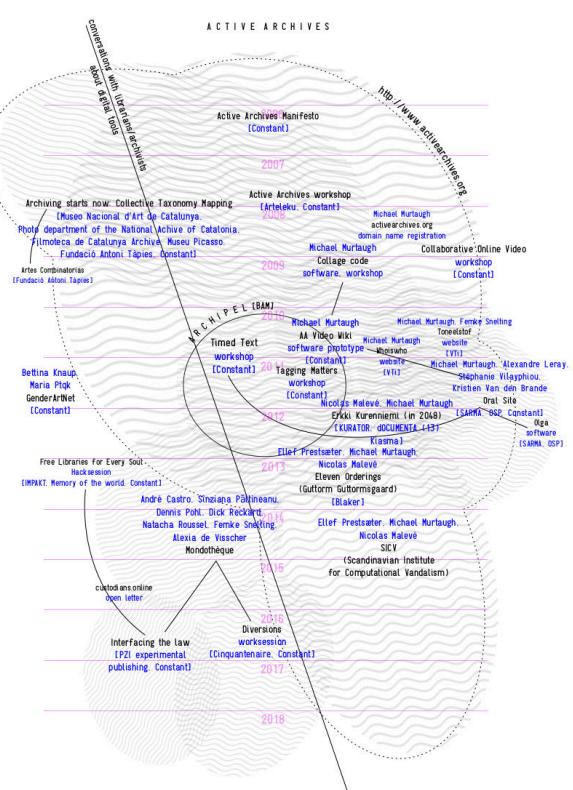
La Langue Schaerbeekoise – Variable, Bruxelles (2013)



Nicolas Malev , Michael Murtaugh *Online Archive: Erkki Kurenniemi (In 2048)*. documenta(13), Kassel (2012)



Nicolas Malev  + Ludivine Loiseau (OSP), *GenderArtNet* (2009)



Active Archives galaxy. (2006-2018)



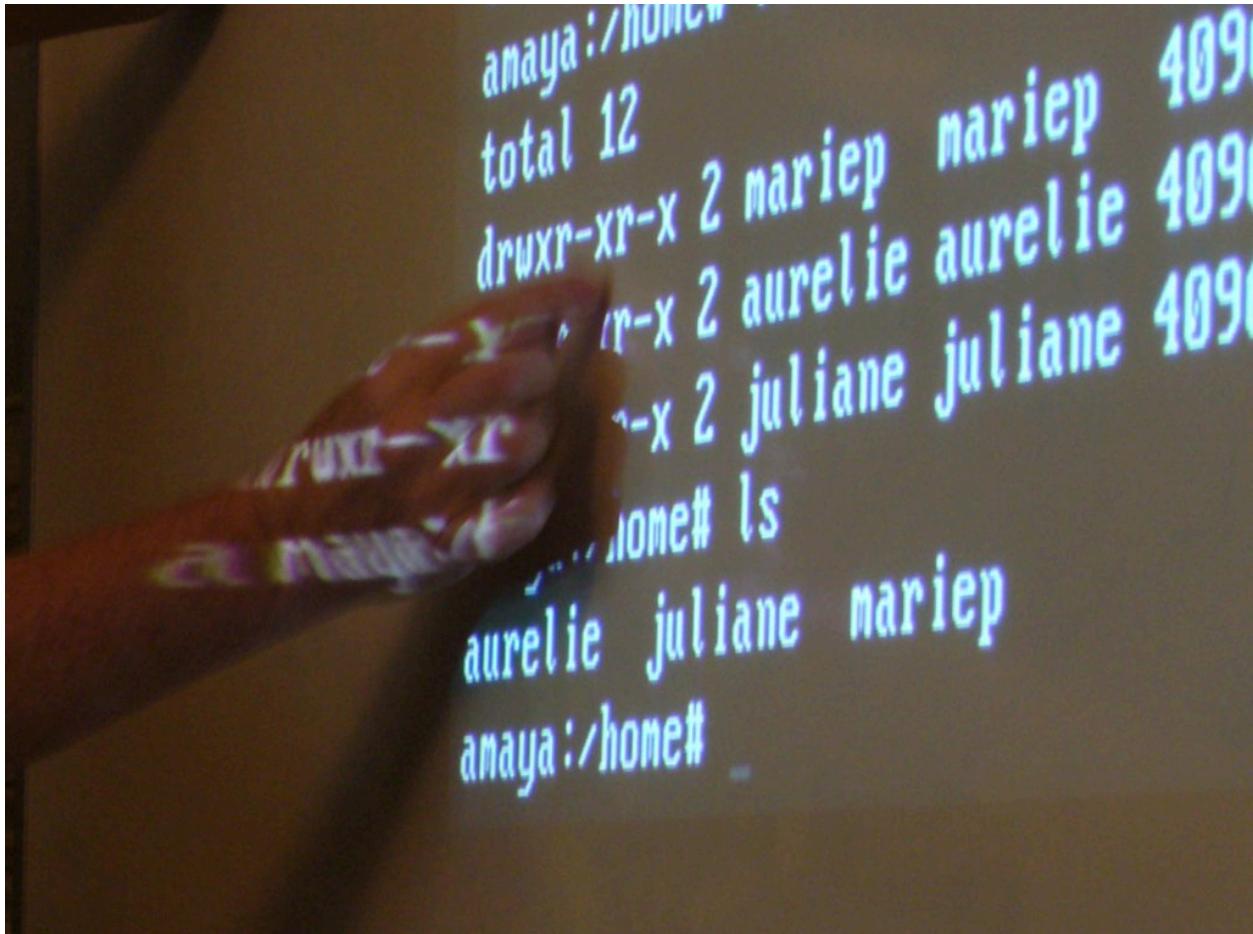
LibreObjet, Peggy. Recyclart, Bruxelles (2016)



Constant + Mathieu Gabiot, *Protocoles d'échanges*. Artefact Festival, Leuven (2012)



Constant + Mathieu Gabiot, *Protocoles d'échanges*. Artefact Festival, Leuven (2012)



Aurélie, Marie-P et Juliane viennent de se connecter sur le serveur Amaya. Samedies, femmes et logiciels libres, Bruxelles (2005-2014)



Peggy P. fait une présentation sur les serveurs d'emails (2006)