



Typographic installation featuring *Iterations x-dex poetry*, Constant_V



Footfall Almanac 2020, Kurt Tichy and Alex Zakkas, Constant_V



Footfall Almanac 2019 publication



Vernissage



Looking for inyambo, Elodie Mugrefya, Constant_V



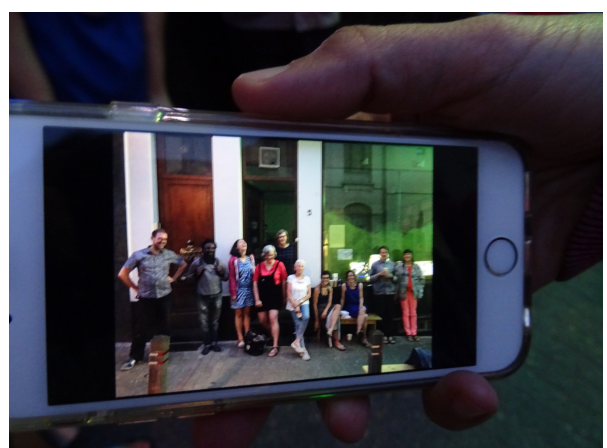
Listening to audio work



Vernissage

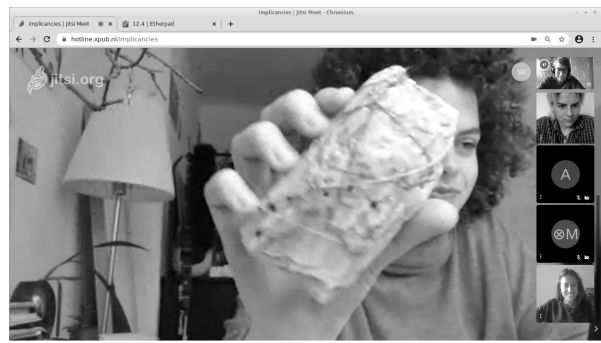


Mediation





Sponge, Michael Murtaugh and Constant, Constant_V



Participant demonstrates a prototype in Radio Implicancies, XPUB (Rotterdam/on-line)



Open Source flyer by Arshia Azmat



Care as solidarity, research trajectory with a.o. Olave Nduwanje in collaboration with De Buren, KVS and Theaterfestival (Brussels)



Discussing football research at the CPDP privacysalon (Area42, Brussels)



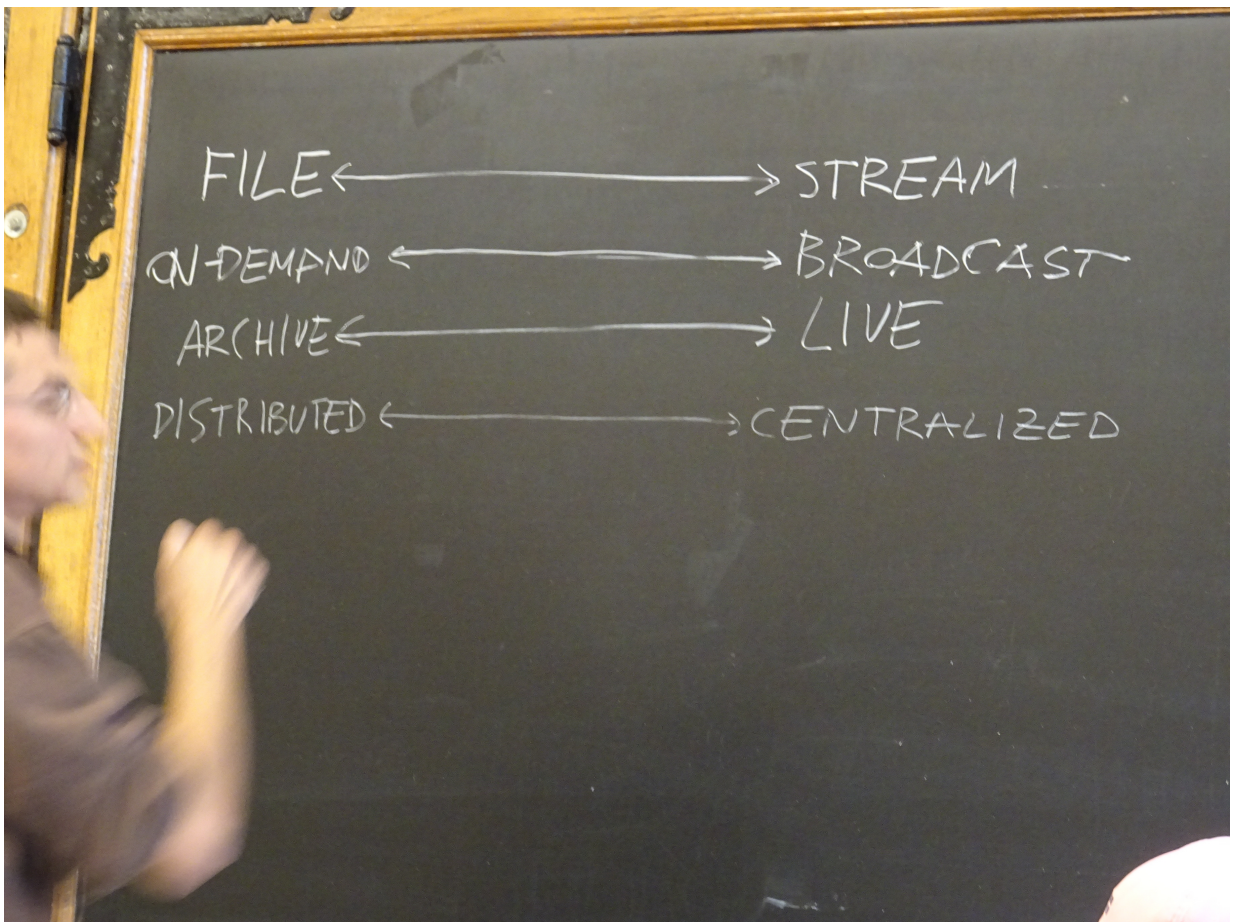
Reading session Zone Public with Peggy Pierrot, a.pass (Brussels)



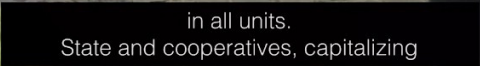
Reading corner at the exhibition Mensch Maschine, CPDP Privacy Salon (Botanique, Brussels)



Reading corner at the exhibition *Mensch Maschine*, CPDP Privacy Salon

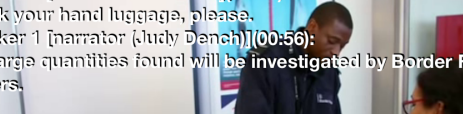


Martino Morandi explains streaming protocols. *Vision.air*, MAXlab Royal Academy of Fine Arts (Antwerp)



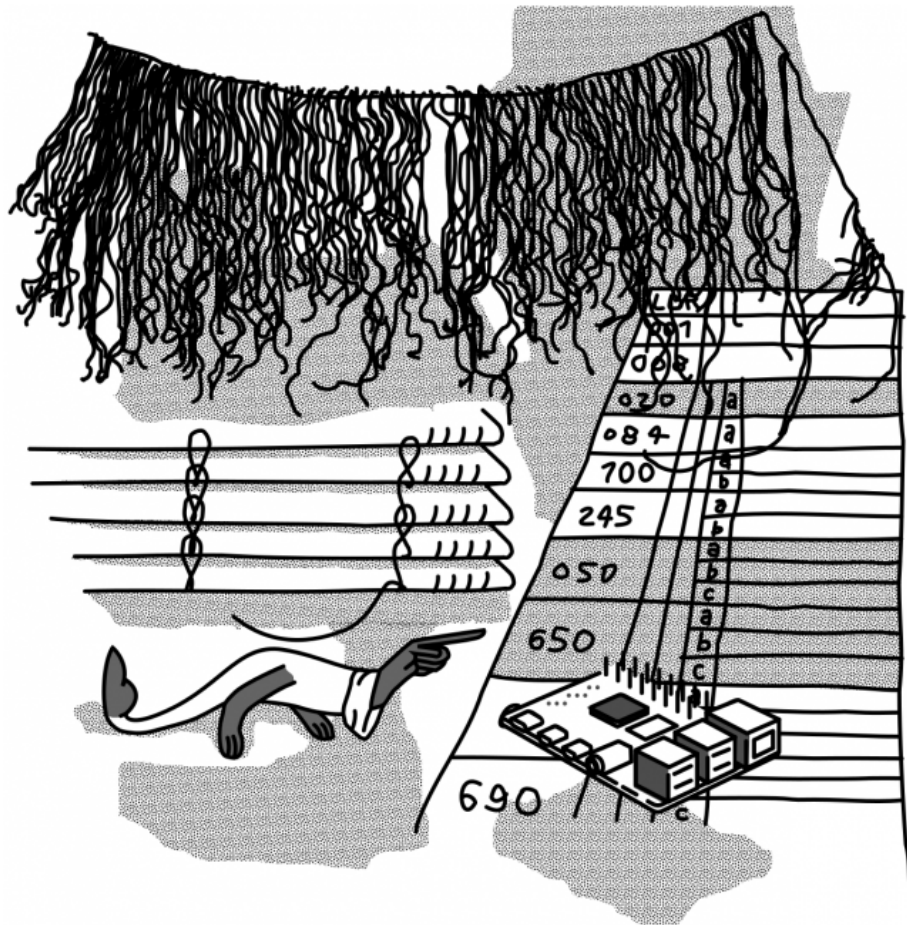
A vibrant, abstract illustration of a building facade. The building features a grid of windows with various colored panes (orange, blue, green, purple, black, yellow, brown). A large, stylized green tree stands behind the building. The background is a mix of blue, pink, and orange hues. The overall style is reminiscent of a collage or a digital painting.

Speaker 2 [Border Force Dava][00:55]:
Check your hand luggage, please.
Speaker 1 [narrator (Judy Dench)][00:56]:
Any large quantities found will be investigated by Border Force
officers.

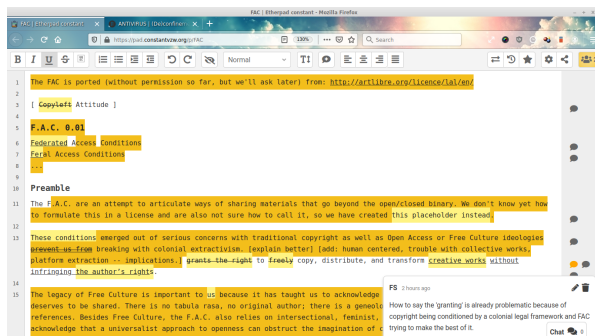


The 'good immigrant' opening the dialectic that this is an above
board and reasonable activity
Emphasizing the judicial nature of the agent and their activity

Presentation Richard Wheeler, *Bureaucracksy*



Worksession *Unbound libraries* (Brussels/on-line)



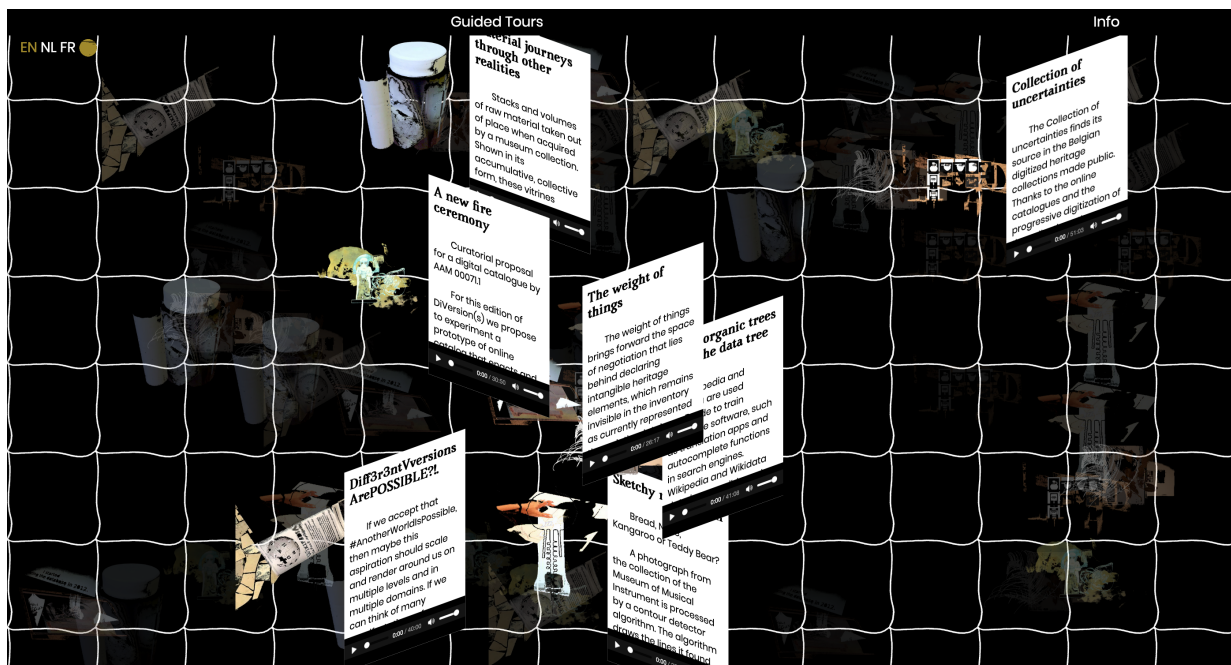
The *Collective Conditions for Re-Use* in the making, *Unbound libraries*



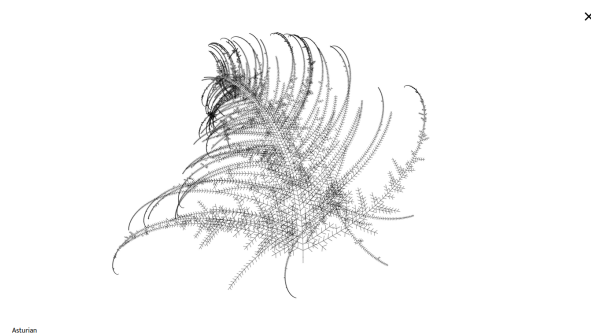
Custom interface to various on-line unbound meetingspaces



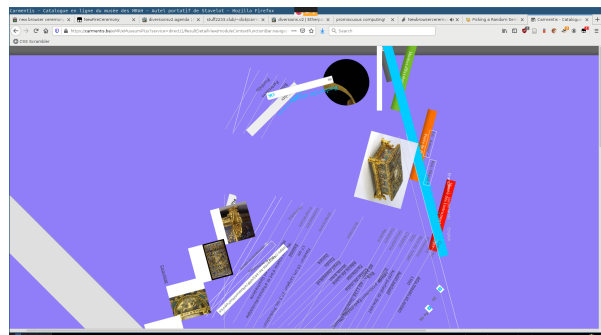
Preparatory visit to the Royal Library of Belgium, *Unbound libraries*



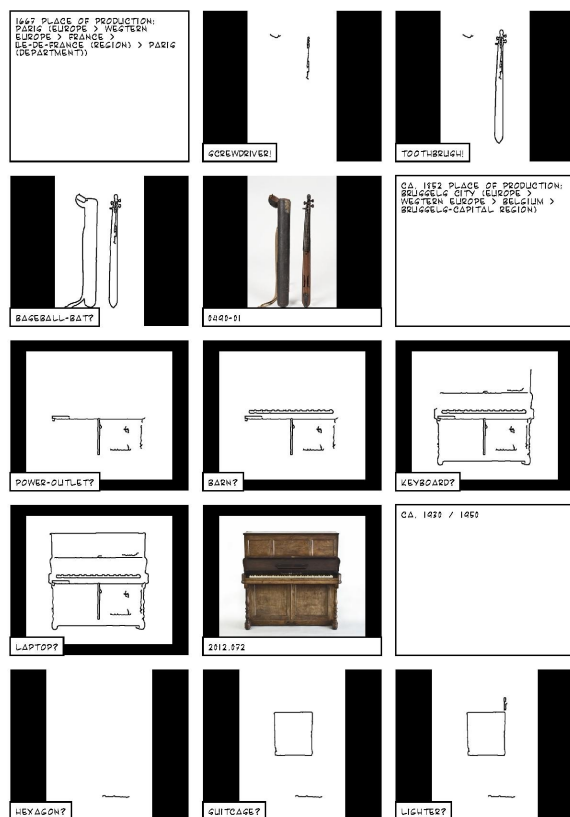
DiVersions v2 online exhibition, scenography: Mia Melvaer and Cristina Cochior (di.versions.space)



When organic trees meet the data tree (detail), An Mertens, DiVersions v2



The promiscuous browser, Zoumana Meité and Martino Morandi, DiVersions v2



Sketchy recognition, Michael Murtaugh and Nicolas Maleve, DiVersions v2



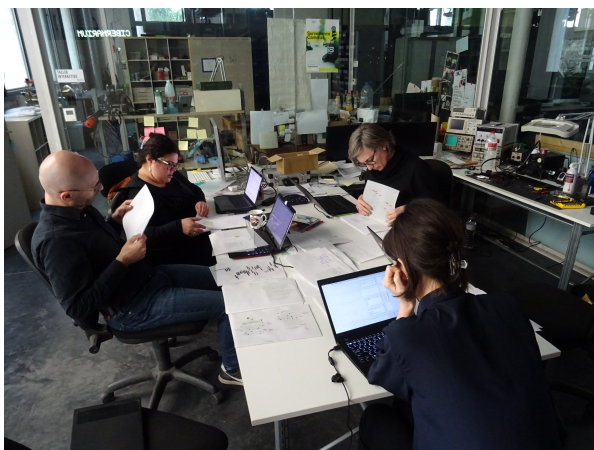
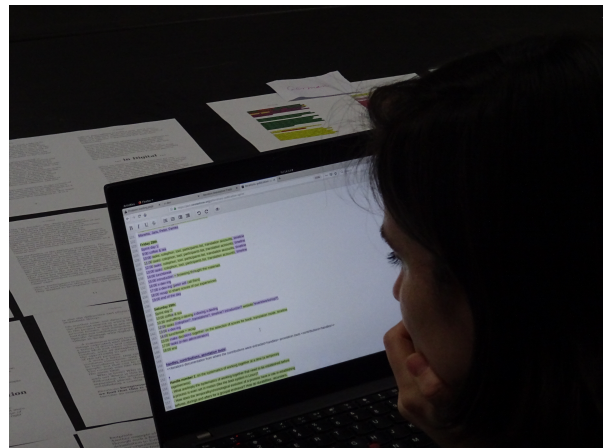
DiVersions v2 publication



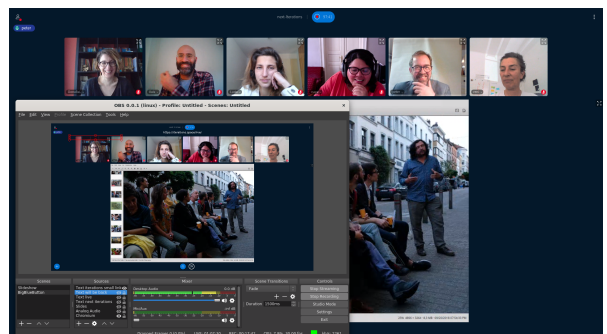
Alchorisma afterlives: under the chestnut tree (Beaulieu)



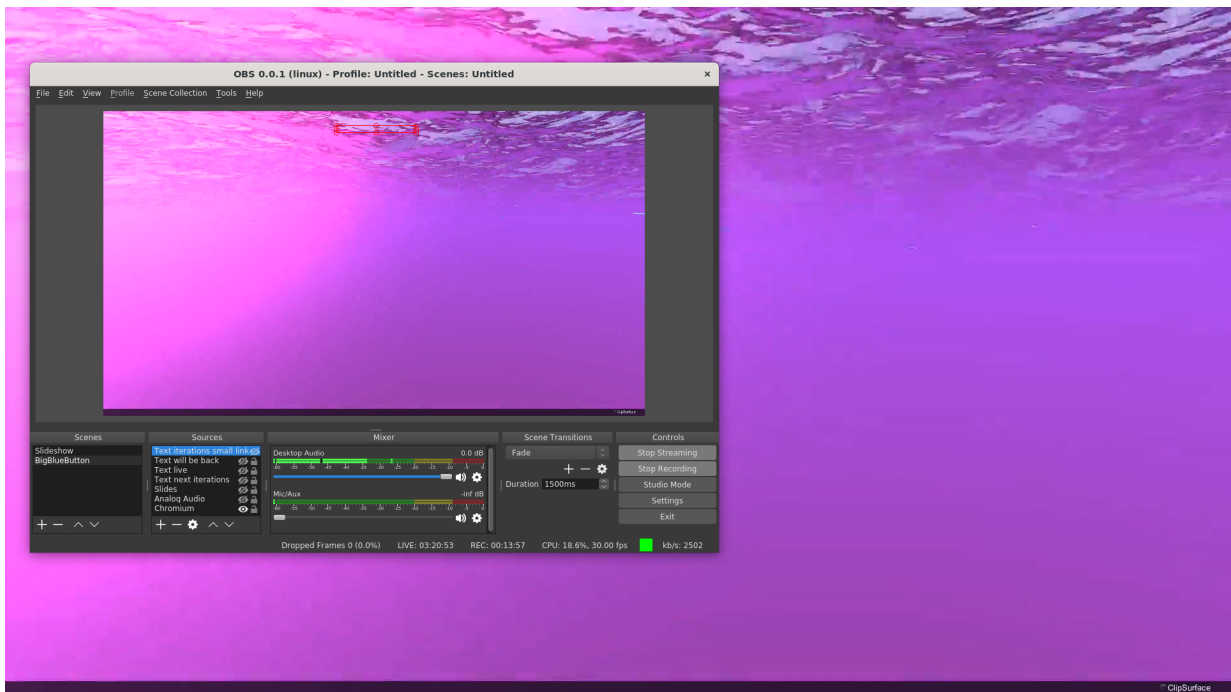
Alchorisma open air studio setup



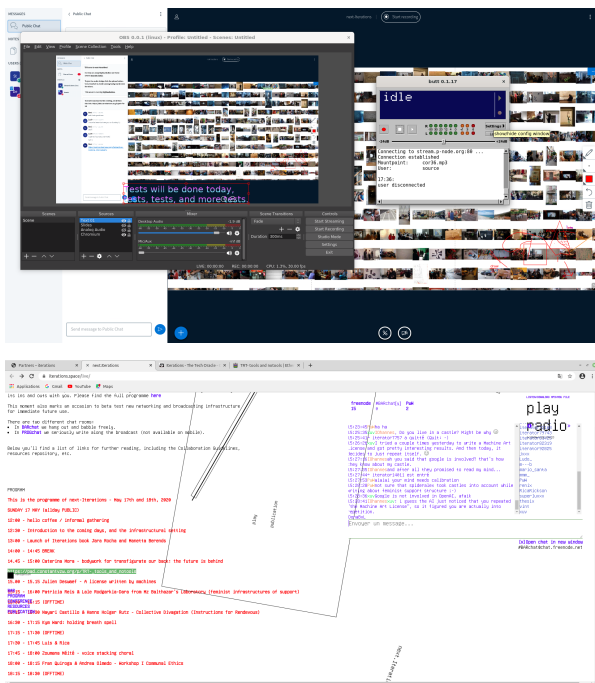
Iterations editorial meeting and x-dexing session (Barcelona)



Next-Iterations festive closure of a three year European project (on-line)



Next-Iterations contribution by Kym Ward (on-line)



Tailormade Next-Iterations streaming interface



Next-Iterations publication (back-cover), design and editing: Manetta Berends & Jara Rocha