

Are you being served?

The fourteenth edition of *Verbindingen/Jonctions* is dedicated to a feminist review of mesh- cloud- autonomous- and D.I.Y. servers. Welcome to four intense meetingdays mixing lectures, screenings, performances, discussions and workshops.

To stay connected across multiple devices, we have come to expect unlimited access, provided by companies that traffic large amounts of data as a result. The necessary infrastructure that is put in place effects our understanding of place, both virtually and physically and it has become increasingly difficult to be intimate with the technologies that we feel familiar with. We started to wonder about what would make current networking technologies into hospitable habitats for critique, as space for artists and solidarity, teaching and learning.

What does it mean to serve and to host? What should server technology of today be about? How to re-appropriate networks for creative experiment? How to invert, detour, parasite and deflate web 3.0 notions of 'service'?

Join fellow geek-artists, techno-fanatics, queer theoreticians and phone flashers and brainstorm with us!

For more info about participants and access to collective notes:
<http://vj14.constantvzw.org>

Thursday 12 December

13:00-18:30 Recyclart

Workshop: Free your phone

Gijs De Heij

Explore the possibilities of reinstalling your mobile telephone. Can it be completely free of 'gratis' accounts that track your behaviour and your contacts? Can you really become root and change anything you want? What are the boundaries of mods and app-stores? Think of it as an Install party for mobile devices, version 0.001. Bring your G**gle powered phone if you have one. Back-up obligatory, no warranties given.

19:30 Recyclart

Hostingservice Tableau Vivant & cocktail

All guests of VJ14 are hosted with inhabitants of Brussels, following a precise hosting service 'score'. Guests & hosts will be posing for a 'Are You Being served?' tableau vivant.

20:00 Recyclart

Introduction: Are You Being Served?

Constant

V/J14 teaser

Presentation: A Delivery for Mr. Assange

!medienbruppe BITNIK

Delivery for Mr. Assange is a 32-hour live mail art piece performed on 16 and 17 January 2013. !Mediengruppe Bitnik posted a parcel addressed to Julian Assange at the Ecuadorian embassy in London. The parcel contained a camera which documented its journey through the Royal Mail postal system through a hole in the parcel. On October 28 2013, Julian Assange sent the package on to Nabeel Rajab. As the parcel slowly makes its way to Jaw Prison in Bahrain, anyone online can follow the parcel's status in realtime.

21:30 Recyclart

Concert

Maxim Blanpain Deswarte / antibl0ckiersystem: Open Sounds Migration

antibl0ckiersystem takes you on a voyage, visiting physical places with your ears, mixing public domain music & other open licensed sounds. Brought to us with the following open tools:mixxx and kubuntu.

Friday 13 December

10:00-13:00 Constant Variable

Tunnels, dig into communication

From irc chat to Jitsi (a floss Voip client), from IPsec to OpenVpn or TincVpn. Come dig a communication tunnel with us. Will we reach the other side? Or get lost in configuration?

13:00-14:00 Constant Variable

Lunch

Guillaume Bernier

Delicious biological food from our inventive chef

14:00-18:00 Constant Variable

Workshop: Boxes - Doosjes - Boites

Wendy Van Wynsberghe, Pieter Heeremans, Denis Devos

Parallelisms & temporary global infrastructure usage

-> What if you bring the server back in your home? Why would you do this? What form does this home server take on, and what do you want it to do? How long do you stay (dis)connected?

-> What happens if you go parallel? Disseminate content riding on the 2.4 Gigahertz waves, isolated or connected to others?

What do these potential connections look like? We will look at ArkOs, Piratebox and mods including Forban, Byzantium etc and work on a few projects together.

18:00-19:00 La Poissonnerie

Apéro

Welcome for drinks and snacks at La Poissonnerie, a neighbourhood-run former fishshop.

19:00 La Poissonnerie

Presentation: Tunnels and proxies

Wendy Van Wynsberghe

Presentation: Boxes - Doosjes - Boites

Wendy Van Wynsberghe, Pieter Heeremans, Denis Devos

19:30 La Poissonnerie

Lecture: Fork Workers

Aymeric Mansoux

In 1982 Leslie Kaplan writes about the factory as an encompassing infinity, a timeless world without boundaries for those that live and struggle within its realm. With Kaplan, the factory universe is described as a place that breathes in place of its inhabitants, where things co-exist simultaneously, and where production happens all the time without a break. There, she describes that all space is occupied, everything becomes waste, skin, teeth, even our gaze. Reaching now the increasingly liberal mid-2010s, the universe of physical labour has led to the birth of a multiverse of software factories driven by the hyper realist lifestyle of a technological utopianism. More particularly, in the decentralised software factory multiverse, the literate worker is empowered by the merging of the centralised server authority and the labour of its clients. In this lecture I am arguing that what is perceived as both a social progress and an ethical mode of cooperation, is at the same time as much alienating and wasteful, as the factory universe of the previous century. Drawing on the story behind Natacha Porté's libupskirt software library, I will explore the

ethics of distributed software production; forking as both value and transaction mechanism; the exhibitionist property of free culture; and the growing disappearance of consensus in the individualist decentralised factory multiverse.

20:30 La Poissonnerie

Dinner

Dinner prepared by the team of La Poissonnerie

Saturday 14 December

10:00-12:30 Constant Variable

Feminist Server Summit I

With amongst others: Mur.at (Reni Hofmueller), Reseau Citoyen (Ivan Markoff), Neutrinet (Olivier Meunier/Laurent Peuch), Domaine Public (Denis Devos, Fred Peeters), NoLog, All2all (Jens-Ingo Brodesser), Guifi (Gabriel Lucas), Servus.at (Ushi Reiter), Samedies (Juliane De Moerlooze), FAI Maison, Calafou (SpiderAlex), spc.org (James Stevens), Superglue (Danja Vasiliev), Koumbit, Irrational (Kate Rich), StudioXX, Riseup, Servus.at, L'Autre Net, CAMP (Sanjay Banghar)

Moderation: Reni Hofmueller

A roundtable with independent, do-it-yourself and autonomous server practices. In this lively programme we will mix recorded and live interventions, in response to the following four questions:

- Can you present a short bio of your server/service?
- What gender is your server/service?
- How does s/he deal with the law and how does the law deal with her/him?
- How do you take care of your server/service and how does s/he take care of you?

12:30 Constant Variable

Lunch

Guillaume Bernier

Delicious biological food from our favourite chef

13:30-14:30 Constant Variable

My home is my server

Marthe Van Dessel

Performative exercise

15:00-18:00 Constant Variable

Feminist Server Summit II

Moderation: Reni Hofmueller

19:00 W-o-l-k-e

Dinner

Guillaume Bernier

Delicious biological food from our high-altitude chef

20:00 W-o-l-k-e

Report: Feminist Server Summit

Reni Hofmueller

20:15 W-o-l-k-e

Lecture: Playing Hard

Julia Rone

Julia Rone explores the rhetoric of the DIY culture and the ways it is being incorporated in the very capitalist practices it challenges. Could open source hardware offer a feasible alternative to the contemporary mode of production and power relations? Or is it simply a phenomenon of 'rich kids playing'? If we follow the 'game' interpretation, who has the resources to play and who is allowed only to observe? I focus on one particular

project: the Global Village Construction Set and explore what kind of exclusions and inequalities could threaten the collaborative production of open source hardware in the developing world. Lack of cables and basic infrastructure for internet access, the specific affordances of mobile internet and language barriers should be taken into account, as well as the lack of tacit technical knowledge. Also, the values inscribed in open source hardware not always guarantee the best performance and might make it less attractive for the majority of people. Thus the project runs the serious risk of importing grass-roots initiative from abroad and of imposing a bottom-up approach from above.

21:15 W-o-l-k-e

Presentation/discussion: trans-national, inter-national, transgender, intergender internet? Or how the internet is shaped after the same old patriarchal structure: towards a feminist critique.

Georgia Tsaklanganos

Georgia Tsaklanganos uses a feminist legal lense to explore the shifting of social movements online, the legal contexts, weigh in the positive & negative aspects, while identifying the ways the structure of patriarchy & priviledge of law and society is reproduced in virtual space - with a view of clarifying the shape we actually want. Followed by discussion.

Sunday 15 December

11:00 W-o-l-k-e

Brunch

Guillaume Bernier

Ongoing buffet from 11:00-16:00

11:30 W-o-l-k-e

Presentation, screening: Karaoké Domestique

Ines Rabadan

In every house, someone has to tidy up, to do the washing and clean. But who is that? Karaoke Domestique is both a performance and an experience: articulating six women's words, putting herself in their place, Rabadan portrays 3x2 women, one doing for the other the domestic work that would otherwise fall to her. Ines Rabadan will introduce the screening of her film.

12:30 W-o-l-k-e

Virtual tour

All2all (Jens-Ingo Brodesser)

A virtual tour in extreme close-up through a datacenter at an undisclosed location in Zaventem. Inside this secured and climate controlled building the team from Brussels based service provider All2All occupies a relatively autonomous corner, serving up amongst others Constant's website.

13:30 W-o-l-k-e

Presentation

Movement against state controlled internet (Remote from Turkey)

A philosophical contribution about social processes, opendata-text relation and feminist discourse, as well as the purposes of an alternative informatics association

14:15 W-o-l-k-e

Lecture: Fathers of the Internet

Femke Snelting

Belgium universalist, pacifist and feminist Paul Otlet was recently recognized as 'a founding father of the Internet' by Google CEO Vincent Cerf. Simultaneously, Google Europe decided to adopt the remains of Otlet's archive in Mons, the Mundaneum. A

playful lecture on selecting your parents, and what children they might bear.

15:00 W-o-l-k-e

Presentation: Financial Times

Geraldine Juarez

Geraldine Juarez presents a series of works about and against financialisation of our everyday life, that include Wealth Transfer, Hello Bitcoin and Women in Tech, a new GIF repository that explores class, labour and the dominant narrative of "women in tech". There will be also an overview of a new book of F.A.T LAB, she co-edited with Domenico Quaranta.

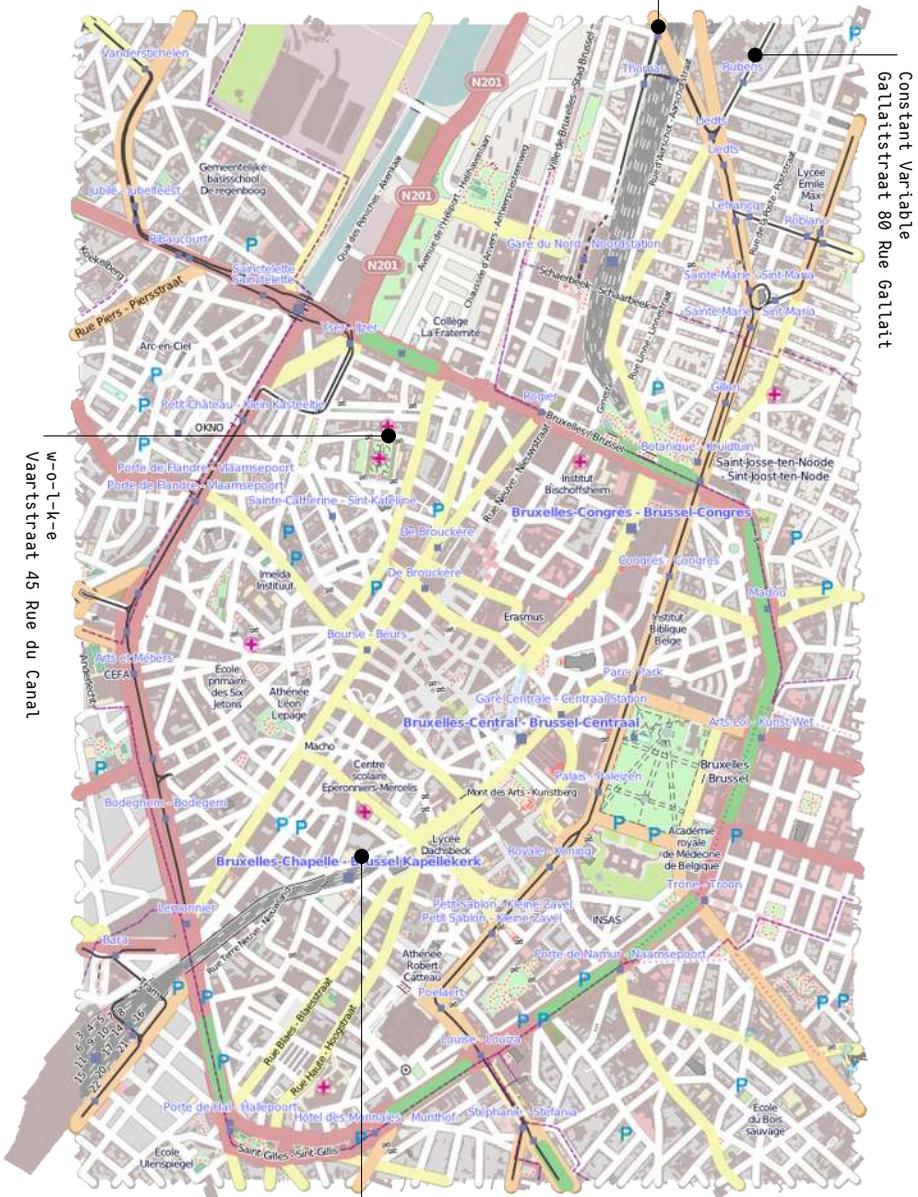
Mobile Expo

During VJ14 a mobile mini exhibition will travel with us in a series of suitcases.

Art works, sketches, videos, books and objects in other forms will broaden our perspectives on the subjects in VJ14. The exhibition contains digital files that can be copied and is open for contributions.

With work by Silvio Lorusso + Sebastian Schmieg, Olia Lialina, irrational, Amaya, Eleanor Greenhalgh, Christoph Haag + Maria Guggenbichler, Wendy Van Wynsberghe, Men in Grey, An Mertens, Wendy Van Wynsberghe and others.

La Poissonnerie
Voortgangstraat 214 Rue du Progrès



Constant Variable
Gallaitstraat 80 Rue Gallait

w-o-l-k-e
Vaartsstraat 45 Rue du Canal

Recyclart
Gare Bruxelles-Chapelle Station Brussel Kapellekerk
Ursulinenstraat 25 Rue des Ursulines

Locations

Recyclart

**Gare Bruxelles-Chapelle Station Brussel Kapellekerk,
Ursulinenstraat 25 Rue des Ursulines, 1000 Brussels**

Recyclart is a venue and a project that draws inspiration from the city and leaves its doors wide open for many types of urban phenomena (cultural, social and economic).

<http://www.recyclart.be>

Constant Variable

Gallaitstraat 80 Rue Gallait, 1030 Brussels

Variable houses studios for artists, designers, techno-inventors, data-activists, cyber feminists, interactive-geeks, textile-hackers, video-makers, sound-lovers, beat-makers and other digital creators who are interested in using Free Libre Open Source Software for their creative experiments.

<http://variable.constantvzw.org>

w-o-l-k-e

Vaartstraat 45 Rue du Canal, 1000 Brussels

w-o-l-k-e is a group of people with a common interest in production structures for creativity. Post-Fordian workers and intellectual labourers invent, test and explore new ways of sharing and collaborating.

<http://www.w-o-l-k-e.be>

La Poissonnerie

Vooruitgangstraat 214 Rue du Progrès, 1030 Brussels

La Poissonnerie is a former fish shop occupied by squatters in Rue du Progrès. Half of Rue du Progrès will be completely demolished soon to make room for more train tracks, and office buildings.

<http://poissons.rueduprogres.be>

Team

Coordination Donatella Portoghese (Constant)

Font Inconsolata (Raph Levien)

Food Guillaume Bernier, La Poissonnerie

Hosting Agnez Beyer, Anna Rispoli & Christophe Meierhans, Anne Smolar & Severine Dusollier, Anne-Sophie Vanneste, Bruno De Wachter & Miriam Rohde, Diana Di Nitto, Emma Sidgwick, Harisson, Kristien Van den Brande, Lotte Stoops, Marie-Francoise Stewart, Michel Cleempoel & Valérie Spicht, Pierre Deruisseau, Pierre Huyghebaert, Sofie Van Bruystegem, Steven Graauwmans & Valeria Cartes Leal

Locations W-o-l-k-e, Recyclart (Dirk Seghers), Variable, La Poissonnerie

Mobile Expo Peter Westenberg

Network Denis Devos (Actic)

Poster Maria Guggenbichler, Christoph Haag

Printing Colm O'Neill

Programme An Mertens, Femke Snelting, Peter Westenberg, Wendy Van Wynsberghe (Constant)

Reports & dedicated notetakers Anne Laforet, Marloes de Valk, An Mertens

Technical support Enca

Videoarchive Stéfan Piat

Webplatform OSP + etherpad-lite

Webdesign Constant

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