

**Phonotrasparenze** \_ performance

sound suit / field recordings / magnetic tape

*Phonotrasparenze* is a performance/sound suit born during *Trasformatario*, first phase of *Iterations* held in Giampilieri, a hillside hamlet of Messina (Sicily) destroyed by the flood in 2009. Here, together with the other artists, Giulia Deval works with an "in situ" approach in which the community and urban spaces, marked by destruction but also by multiform attempts at rebirth, become part of the artistic process.

With the help of Caterina Ines D'Arrigo, Giampilieri's tailor, Giulia Deval works on a sound suit reflecting on the body as a deposit and transmitter of sounds, involuntary reservoir and intersection of trajectories determined by a rest or a walk.

During *Trasformatario*, the performance has been set in a place that draws the attention of Giulia Deval in particular: a house half destroyed and still full of mud in which the vegetation began to grow spontaneously filling balconies and interior spaces.

Immediately after the performance, the artist makes a discovery that seems to her suggestive in relation to reflections on the body crossed by sound: that house belonged to a family of deaf and dumb people.

After this discovery, the suit evolved from the concept of "phonotransparency", the ability of the acoustic fabric to absorb sound by transforming into another type of energy, such as heat, a good part of the acoustic energy that passes through the material itself.

From its earliest stages, the creation of the costume has seen the collaboration of Caterina Ines D'Arrigo, Luis Rodil-Fernández and Gabriele Asbesto Zaverio (during *Trasformatario*) and the costume designer Roberta Vacchetta.

**Short**

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*Phonotrasparenze* is a performance / sound suit that reflects on the body as a deposit and transmitter of sounds, involuntary reservoir and intersection of trajectories determined by a rest or a walk. The work was born during *Trasformatario*, first phase of *Iterations* held in Sicily with the collaboration of Caterina Ines D'Arrigo, Giampilieri's tailor.

The suit evolved over time starting from the concept of "phonotransparency", the ability of the acoustic fabric to absorb sound by transforming into another type of energy, such as heat, a good part of the acoustic energy that passes through the material itself.