

**ITERATIONS
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ITERATIONEN
ITERATIES
ITERACIONES
ITERAZIONI**

PRESS RELEASE

7-24 NOVEMBER 2019 - BOZAR, BRUSSELS

CONSTANT

www.iterations.space

www.constantasbl.org

www.constantvzw.org

ITERATIONS #5: RESIDENCY, LECTURE, EXHIBITION AND WORK-SESSION

Constant, association for art and media, will organize a **series of activities around collaborative artistic practice as part of the Iterations project**. Spun over several years across Europe, the project will culminate in the autumn of 2019 at BOZAR, Centre for Fine Art in the heart of Brussels.

INTENTION

In the digital arts, a growing focus is placed on sharing, open code and networked creation. **Iterations develops this prospect by extending digital methodologies to analog artistic practices, the exchange of knowledge and the exhibition space**. This series of activities encourages artists to explore new models of cooperation. The aesthetic and ethical aspects of multi-authorship, commons-based economies and the political and social potentials that open up around artistic practice are addressed in various forms: residencies, exhibitions and work sessions. Through a series of public moments, visitors are invited to engage with the artists' works and concerns.

PROGRAM

Lecture

Thursday, November 7, 2019 at the Rotonde Bertouille

BOZAR, Rue Ravenstein 23, 1000 Brussels

From 14:00 to 17:00

Constant will invite international speakers to reflect on the themes addressed throughout the project and foster discussions with the artists. These interventions aim to refine the theoretical framework by deepening subjects such as collective creation, open source tools and the relationship between artistic practice and institutional frameworks.

Free admission on reservation via: www.bozar.be

Exhibition

Opening on Thursday, November 7, 2019 at 18:00 at BOZAR LAB

Exhibition from 8 to 24 November 2019 at BOZAR LAB

BOZAR, Rue Ravenstein 23, 1000 Brussels

Open Tuesday to Sunday from 10:00 to 18:00, Thursday from 10:00 to 21:00

Bozar Night on November 10, 2019 from 18:00 to 01:00

The exhibition will be the result of a two-part residency bringing together participants from all the previous editions of Iterations. The works will be made using the sources, tools, know-how and materials generated by the project. More than a group exhibition, this creative process shapes a new collective identity that surpasses the sum of its parts. The exhibition will open right after the afternoon lectures. Guided tours and meetings will be organized to offer visitors a moment to reflect and share on the initiative. The participating artists come from all over the world and mobilize diverse practices, from performance to programming and experimental research. This multiplicity underlies the common framework to explore what can arise from the encounter between disciplines and the deviations that take place at their borders.

With contributions by: **Maxime Fuhrer, Julia Gorostidi, Geraldine Juarez, Rosa Llop, Nobert Math, Zoumana Meïté, Mia Melvaer, Luis Rodil-Fernández, Martin Rumori, Iris Torruella Segura.**

Work session: Collective Conditions

From 9 to 16 November 2019

Ateliers Mommens, Rue de la Charité 37, 1210 Saint-Josse-ten-Noode

Following the opening of the exhibition, Constant will host a work session on collective conditions. Work sessions are intensive temporary research situations where different types of expertise can come into contact with each other. Artists, software developers, theorists, activists and others will experiment with the generative potential of codes of conduct, bug-reports, licenses and complaints. Such performative documents are thought of as platforms to experiment with the conditions for complex collectivity in troubling times.

The open call can be consulted at: www.constantvzw.org. Deadline for applications: September 10, 2019. At the end of the work session, participants will share the results, ideas and prototypes developed during the week with the public.

DESCRIPTION

Iterations explores the challenges of artistic practice in collaborative «networked» contexts. In this artistic relay, participants from different disciplines work together to reflect their ideas in different forms: performance, speculation, visual and digital arts.

Through a series of residencies, **Iterations** invites artists to experiment with artistic production processes that leave room for community and collaboration. The project is structured around the conceptual model of the iteration. **Inspired by recursive forms of collaboration in open source software development**, the Iterations project applies repetition and circularity to artistic methodologies, where the results of one residency are used as inspiration for the next.

PARTNERS

This artistic relay was able to travel through Europe thanks to a co-production between **Hangar** (ES), **esc** (AT), **Dyne** (NL) and **Constant** (BE). Focused on artistic research, these organizations distinguish themselves by an open and critical approach to art, technology and society.

Dyne.org is a foundation committed to the development of free software to provide tools, practices and stories that empower communities.

www.dyne.org

Hangar supports artists in the various phases of their production processes and contributes to the development of their projects by offering residency spaces and a context that encourages experimentation and the free transfer of knowledge.

www.hangar.org

esc medien kunst labor is an exhibition space that focuses on artistic processes related to sociopolitical developments and new technologies, considering art as a subsystem of social reality.

www.esc.mur.at

Constant is a non-profit active in the fields of art, media and technology that develops research projects by creating interdisciplinary work situations. An open source approach underlies all its activities.

www.constantvzw.org

This diversity of standpoints is accompanied by differences in approach and methodology. By closely examining their diversity, **Iterations** encourages partners to mutualize their practices while prefiguring new models of international cooperation.

For the Brussels edition, Constant will collaborate with **BOZAR**, a multidisciplinary house for creation in the heart of the city. BOZAR facilitates collaborations between Belgian and international artists, in particular through the **BOZAR LAB** initiative, a new experimental space where the activities will take place.

For more information, feel free to subscribe to Constant's newsletter at the following address: <http://constantvzw.org/site/S-inscrire-a-la-newsletter.html> or to follow us on: www.iterations.space and www.bozar.be

dyne.org


**HANGAR.
ORG**

esc
medien
kunst
labor

Constant

**BO
ZAR**

TRAJECTORY

The **Iterations** project has been divided into five editions throughout Europe. Each of these are mediated by exchanges to create a bridge between artists and select the material that will serve the next group. These **handover meetings** serve to transmit the processes, tools and perspectives developed during each residency.

Meanwhile, Constant has organized **two public presentations** as part of **Constant_V**, a series of small-scale installations in its window, in order to examine the project and share it with a Brussels audience.

#1 The first meeting was held in **Hangar** in Barcelona in October 2017. During this **seminar**, practitioners from the fields of commons-based economies, free culture and cultural production met to determine an ethical framework for the duration of the project. This first meeting helped to define the terms of governance, management, interaction and documentation.

#2 Following the seminar, a first call for applications was launched within **Trasformatario**. This international **laboratory** focuses each year on practices related to in-situ performance as part of **Dyne.org**'s experimental research methodology. In April 2018, artists and researchers gathered in the village of Giampilieri in Sicily to create interventions that reflected local micro-cultures. The results of the residency were displayed as performance tours and installations in the village's streets. Some participants selected aspects of their work to share with the next iteration group.

#3 From October to November 2018, the third edition of Iterations was held in **Hangar** to elaborate on the material developed in Sicily. The group was composed of five local artists, an artist from Trasformatario, and an artist scheduled for the next residency. During the residency, which combined practices such as choreography with vocal and spatial research, participants devised a **performative reading** in which visitors were invited to participate through a *Bingo* game. During this performance, visitors were confronted with keywords such as singularities, desire, transformation, improvisation, responsibility.

#4 In order to prepare the residency in Graz, Austria between April and May 2019, **esc** organised two preliminary meetings. These meetings allowed local artists to examine the gallery's space and reflect on its structuring as well as communication tools. In January 2019, the participants of the previous residency met the artists selected for the Austrian edition, where they presented their performance and experiences. The artists used the concepts and materials received by the previous group as inspiration or raw materials for their collective production in **esc**. The new group reworked the material by creating an **installation** that was visible at **esc** until June 18, 2019 on the theme of *collaborative contamination*. The installation developed the themes of «common ground» and «fermentation» as metaphors for the collaborative artistic process.

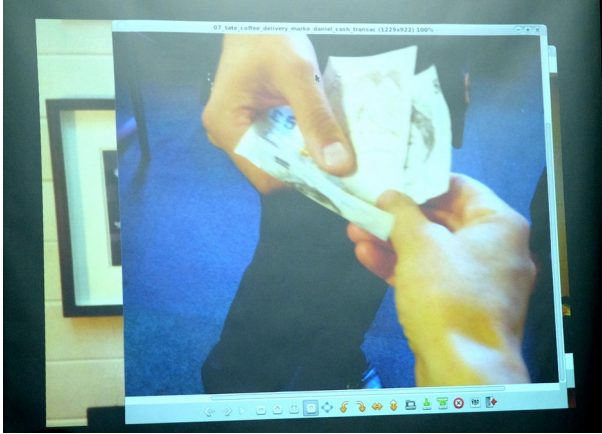
#5 The project will culminate in Brussels for a series of meetings and activities at **BOZAR LAB** with participants from each iteration. The exhibition presented by the artists will be paired in November with a work session that will examine codes of conduct and collective conditions for creative practice.

The Iterations project is carried out with the support of: **Creative Europe Programme of the European Union, Vlaamse Overheid, Vlaamse Gemeenschapscommissie, Fédération Wallonie-Bruxelles**



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Iterations #1 : seminar at Hangar, 2017



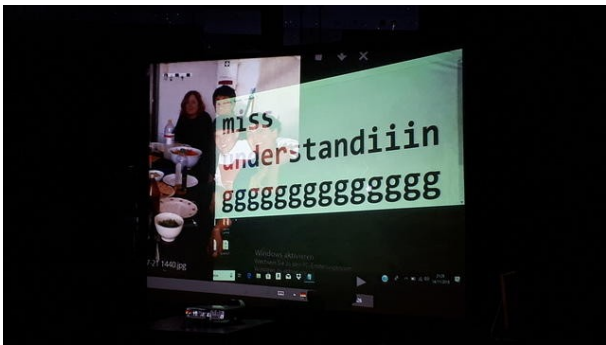
Iterations #1 : seminar at Hangar, 2017



Iterations #2: Transformatorio, 2018



Iterations #2: Transformatorio, 2018



Iterations #3: residency at Hangar, 2018



Iterations #3: residency at Hangar, 2018



Iterations #4: exhibition at esc, 2019



Constant_V, installation in Brussels, 2018



Iterations #4: exhibition at esc, 2019



Constant_V, installation in Brussels, 2018